CLASSIFICATION OFFICE DECISION

Title of publication: To The Bone

Other known title(s): Not stated

OFLC ref: 1700410.000

Medium: Online Film

Distributor: Netflix

Director: Marti Noxon

Producer: Julie Lynn
et al.

Country of origin: United States

Language: English

Applicant: Chief Censor

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years, or who are accompanied by a parent or guardian.

Excisions: No excisions recommended

Descriptive note: Shows realistic, harmful behaviour with risk of imitation

Display conditions: None

Date of entry in Register: 13 July 2017

Date of direction to issue a label: 13 July 2017

Date of notice of decision: 13 July 2017

	Components	**Running time**
Feature(s):	To The Bone	107:33
Total running time:		107:33

Summary of reasons for decision:

'Into The Bone' is an entertaining yet poignant story of an anorexia sufferer and her journey of self-discovery through treatment. It touches on the symptoms of eating disorders and how the disease

affects sufferers and their loved ones. It has merit for shedding light on eating disorders and will hopefully help sufferers to seek help and treatment. There is risk, however, that content could be triggering to eating disorder sufferers or those at risk, and encourage the imitation of harmful behaviours. It is important that this content is viewed critically, and if necessary with support. While there is social benefit in young people seeing this film, children and younger teenagers are unlikely to have the skills, knowledge and life experience to critically assess the more problematic content and would therefore benefit from the support of a parent or other responsible adult to discuss any issues or concerns that may arise when viewing. The classification of RP16 is therefore appropriate. Viewers under the age of 16 years should view this film with the guidance of a parent or other responsible adult. As an online, on-demand film, parents and other responsible adults (such as guardians, teachers, and counsellors) can also view the film ahead of, or separately but at the same time, as the young people in their care – as long as the essential conversation and follow-up takes place. The RP16 classification does not prevent those under the age of 16 viewing the film but ensures they are watching with adequate support. This level of classification is the minimum necessary to prevent injury to the public good.